

The Florida State University College of Music  
and the Society for Musicology present

The 2017  
Southern Graduate Music  
Research Symposium

September 15-16, 2017  
Longmire Recital Hall

# Schedule of Events

Friday, September 15, 2017

- 4:00 P.M.**                    **Registration, Coffee**
- 4:25**                            **Opening Remarks:** Dr. Patricia Flowers  
Dean of the College of Music  
Florida State University
- 4:30 – 6:00**                    **Session I: Unsung Composers**  
Chair: Dr. Douglass Seaton, Florida State University
- “The Forgotten *Toondichter*: Peter Benoit and the Flemish Romantic”**  
Mitchell Stecker, University of Florida
- “Cécile Chaminade: A ‘Romantic Woman’ in a Man’s World”**  
Emily R. Eubanks, Florida State University
- “‘Female Rebels’: Examining the Voices of Jacobite Songstresses”**  
Rachel Bani, Florida State University
- 6:00 – 6:15**                    **Break**
- 6:15 – 7:45**                    **Session II: Twentieth-Century Explorations**  
Chair: Dr. Denise Von Glahn, Florida State University
- “Six Litanies for *Heliogabalus*: John Zorn and the Theatre of Cruelty”**  
Morgan Block, University of Arizona
- “Memorialization and Musical Communication in  
Penderecki’s *Lacrimosa*”**  
Emily Theobald, University of Florida
- “The Groove Has Left the Building: How Living Colour’s ‘Elvis is  
Dead’ (1990) Expresses the Tension Between Music and Message”**  
Adam W. Davidson, University of South Florida
- 7:45**                            **Dinner**

Saturday, September 16, 2017

**8:30 A.M.**

**Registration, Coffee**

**9:00 – 10:30**

**Session III: Crossing Disciplines, Crossing Oceans**

Chair: Dr. Margaret Jackson, Florida State University

**“Reading, Realizing, and Performing Disability in Henry Cowell’s  
*The Hero Sun*”**

Joshua Tanis, Florida State University

**“Immigrants, Indians, and Americans: Native American Imagery and  
the Formation of Identity in the Music of Victor Kolar (1888 – 1957)”**

David Catchpole, Texas State University

**“A Text-Based Dance: the Sarabande’s Journey from Latin America  
to J. S. Bach’s *St. Matthew’s Passion*”**

Alannah Rebekah Taylor, Florida State University

**10:30 – 10:45**

**Break**

**10:45 – 12:15**

**Session IV: New Approaches to Analysis**

Chair: Dr. Charles Brewer, Florida State University

**“Magical and Mysterious Resonances: Circularity in E. T. A.  
Hoffmann’s Kreisler Works and Robert Schumann’s *Kreisleriana*”**

Alison Redman, University of Georgia

**“Perceptual Pitch Set Similarity using Machine  
Learning Techniques”**

Lewis Jeter, Florida State University

**“Eric Dolphy’s *Out*”**

Clay Downham, University of Colorado Boulder

**12:15 – 1:00 P.M.**

**Lunch**

**1:00 – 2:00**

**Keynote Address: “Collaborative Musicology”**

Dr. Sarah Eyerly, Florida State University

**2:00 – 2:15**

**Break**

**2:15 – 3:45**

**Session V: Politics, Power, & Protest**

Chair: Dr. Frank Gunderson, Florida State University

**“Music as Worldview: Western Art Music, Conflict, and Terror Management Theory”**

Salvador Hernandez, University of Florida

**“Identity and Power in ‘Sura Yako’: Kukalia Chapati, Lipala, and Obama”**

Jenn LaRue, University of Georgia

**“Intersectional Protest and the Role of Music in the Women’s March on Washington”**

Hannah Geerlings, University of Limerick

For more information about this year’s program, including guest information and paper abstracts, please visit our program page: <http://fsumusicology.wordpress.com>

Program Committee: Emily Allen, Laura Clapper, Carrie Danielson, Drew Griffin, McKenna Milici, Jason Mitchell, Christopher Orr, Nicole Schommer, Ryan Whittington

With a long-standing reputation as one of the premiere music institutions in the nation, the College of Music is a vital component of the Florida State University community, offering a comprehensive program of instruction and serving as a center of excellence for the cultural development of the state.



For more information, please contact us at 850.644.3424 or visit our website:  
[www.music.fsu.edu](http://www.music.fsu.edu)

**Sarah Eyerly**, Assistant Professor of Musicology and Director of the Early Music Program at Florida State University, holds a M.A./Ph.D. in musicology and criticism from the University of California, Davis, and a M.M. in historical performance practices from the Mannes College of Music. As a Fulbright Fellow to the Netherlands, she studied historical performance practices at the Royal Conservatory, The Hague. Her research interests include sacred music, eighteenth-century music, applied musicology and performance practice, Native American music, archaeomusicology, sound studies, and the spatial and digital humanities. She is currently working on a monograph entitled *How the Moravians Sang Away the Wilderness*. The narrative of the book, and its accompanying series of digital deep maps, centers on the role of sound as an expression of religious, social, and spatial identity in the Colonial mission community of Bethlehem, Pennsylvania. She is also involved in a collaborative research project on the history and transmission of eighteenth-century hymns in the Mohican language, for which she received a 2017 ACLS Collaborative Research Fellowship. Dr. Eyerly has previously taught at UCLA, the University of Southern California, and Butler University, and has been appointed as a visiting scholar with UCLA's Center for Seventeenth- and Eighteenth-Century Studies. She is currently President of the Society for Eighteenth-Century Music and holds memberships in the American Musicological Society, the Society for American Music, the Society for Ethnomusicology, and the Society for Eighteenth-Century Music.